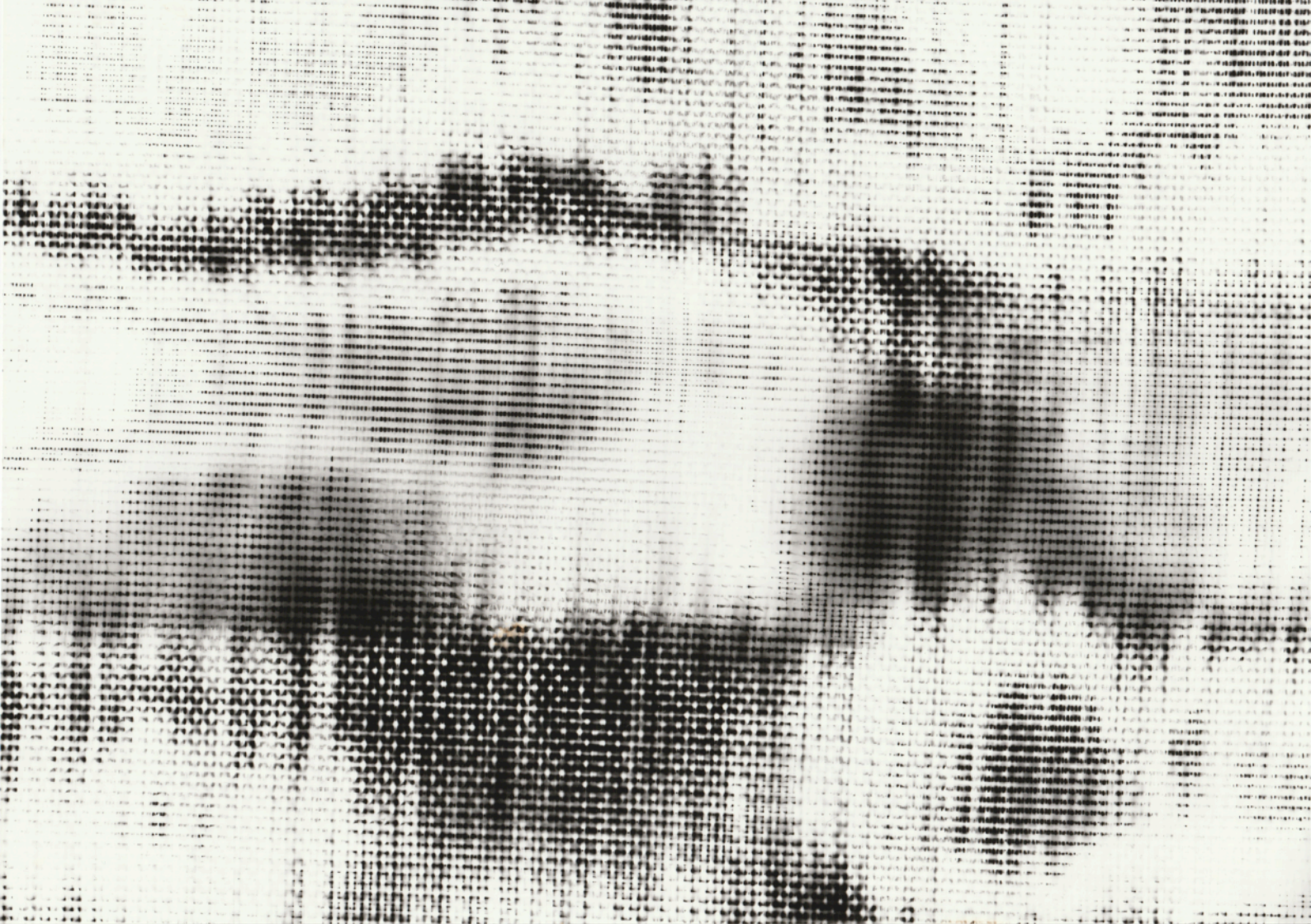


Hearing with the Eyes

by Ruxandra Mitache & Pierre Ajavon

when I began to write,

I found some interesting things in the way,

I found transference, I found clairvoyance,

I found the possibility of knowing the future

I always dream

I am a dreamer

I dream

dreaming

means dream

how do you translate a dream?

the dream

it’s black and white?

yes

well,

depends

of course

the coloured one is mono?

the black & white is stereo

and again

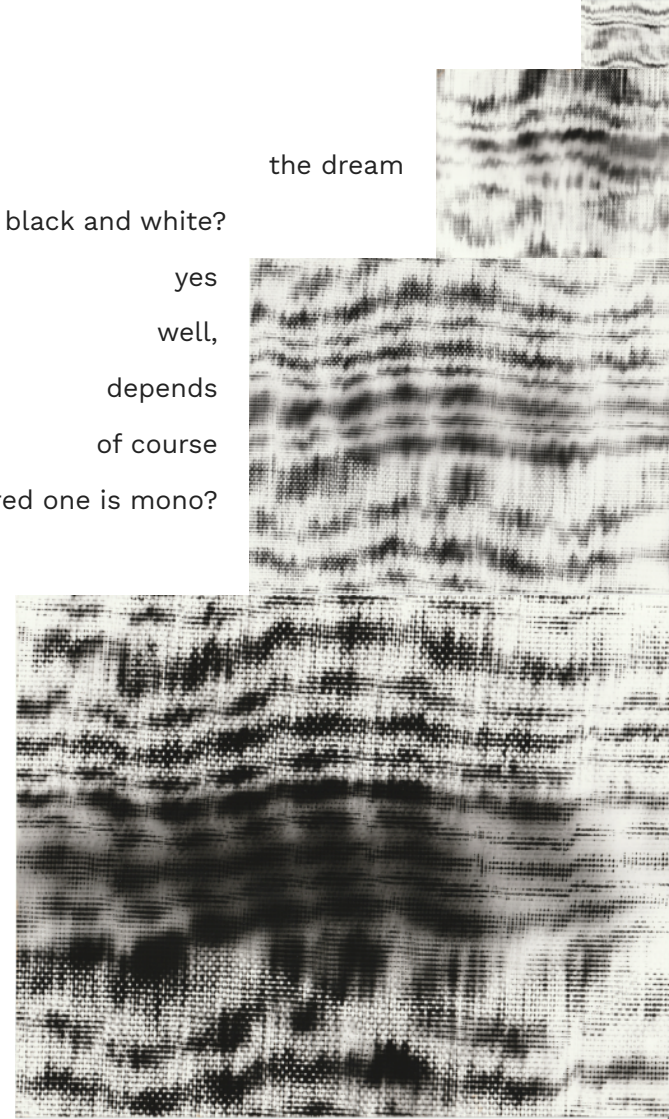
it’s the projection of my brain?

sometimes

sometimes not at all

depends

well,



I want to dream

more

I never get bored to

dream

and I dream

I pray

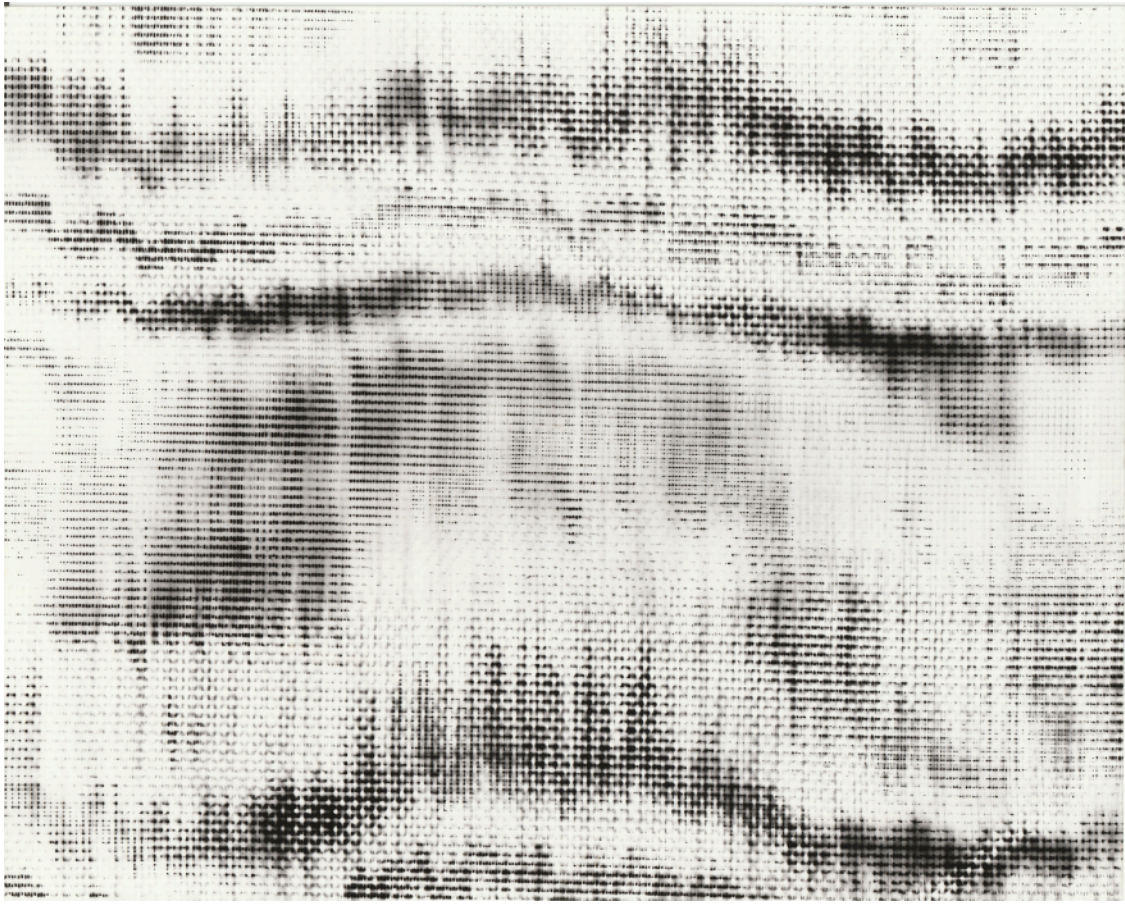
I meditate

I always dream

and again

I am a dreamer

I dream



white

light coral

frozen silk

smiling

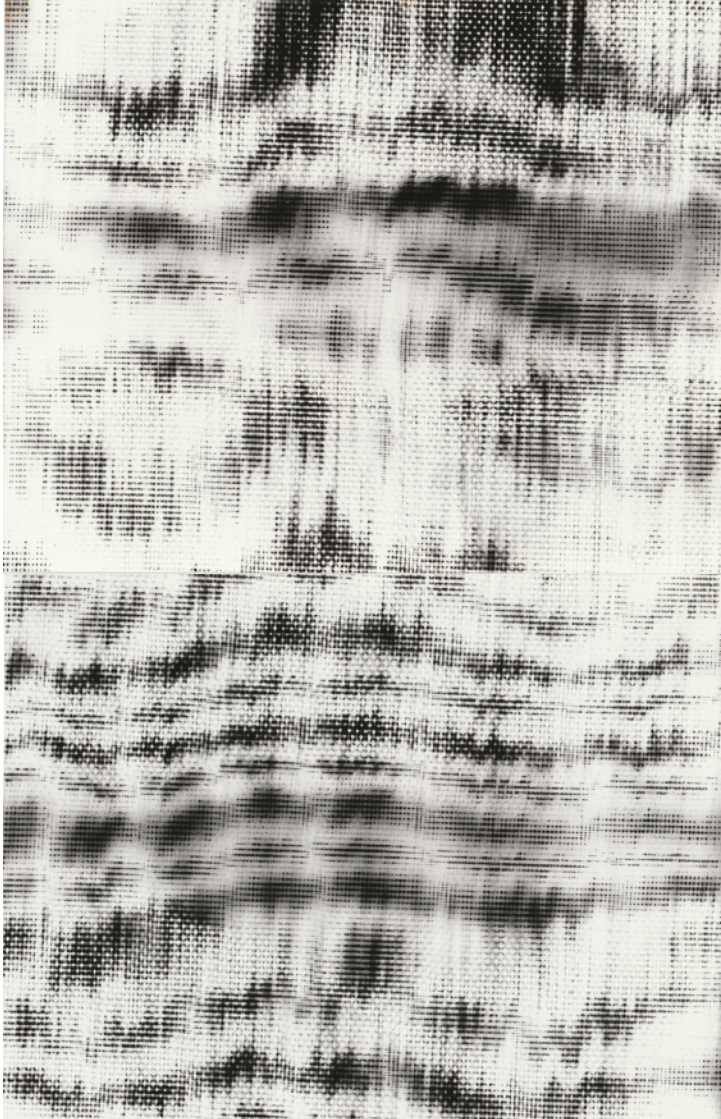
freeing my voice

freeing my brain

writing

the daydream

song



statique

non-statique

bleu, fenêtre blanche

dans le jardin ouvert

une platane ancien

commencé à chanter

petite chanson

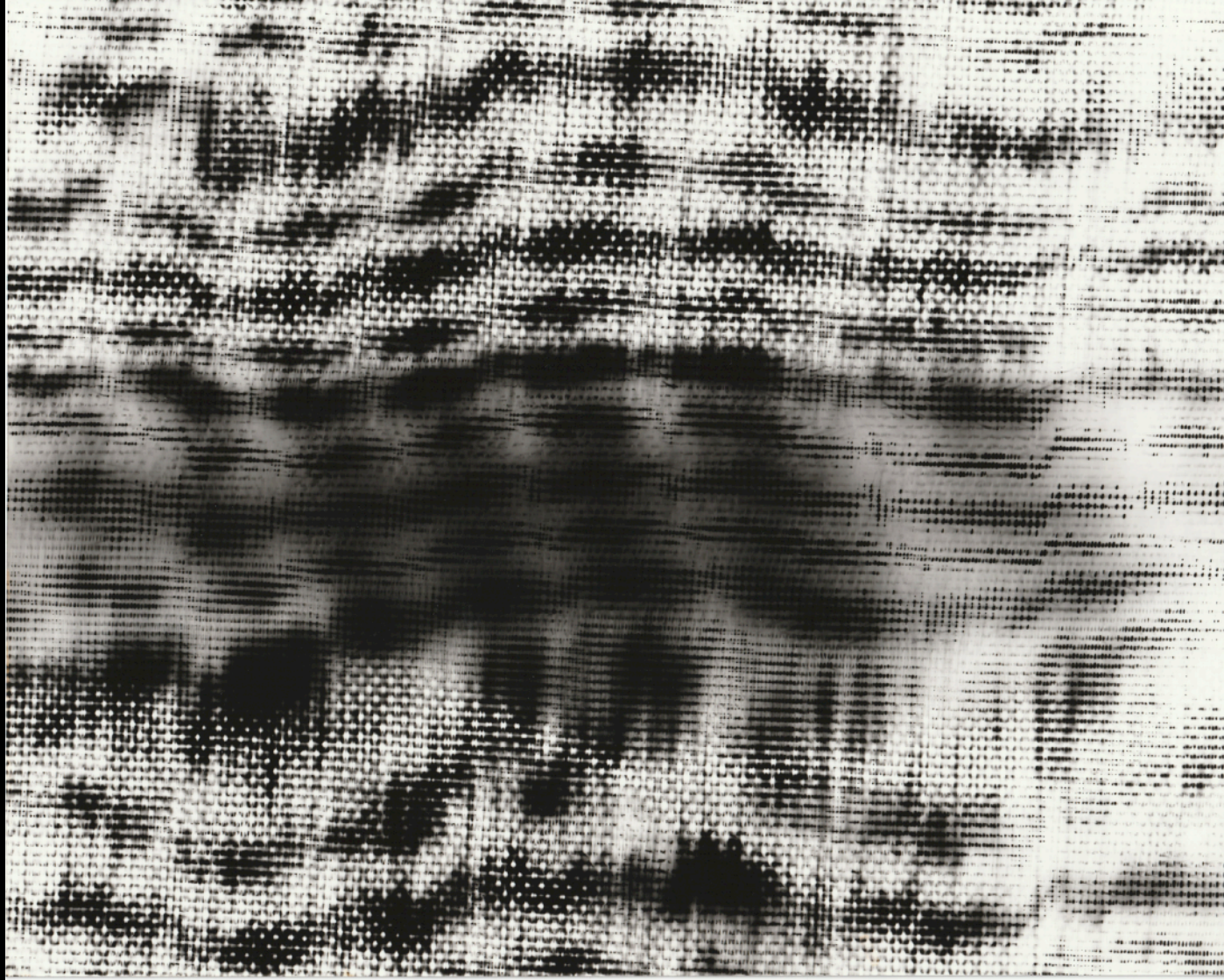
de lumière

bleu, blanche

vert

jaune

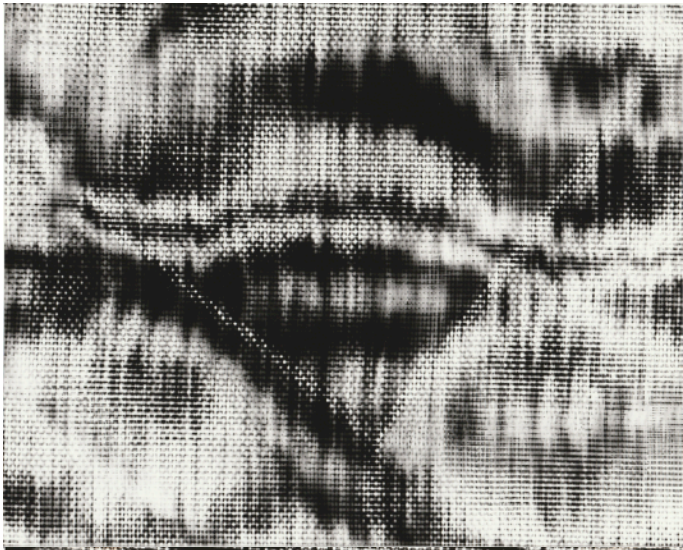
tangerine



hearing the light

listening the wind

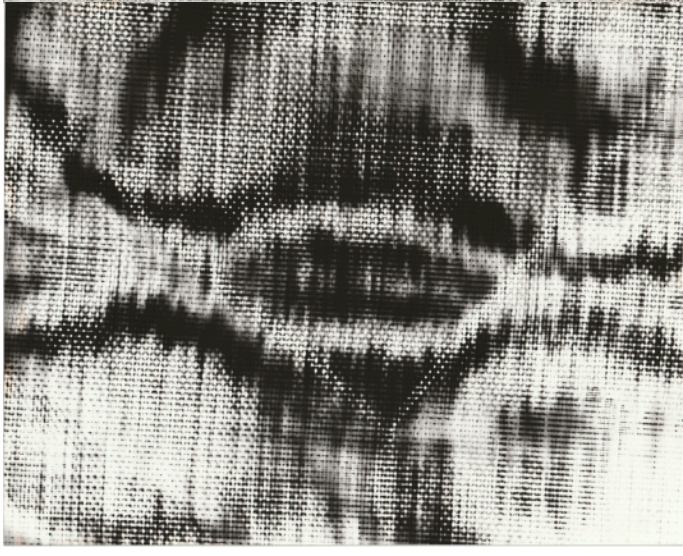
balancing

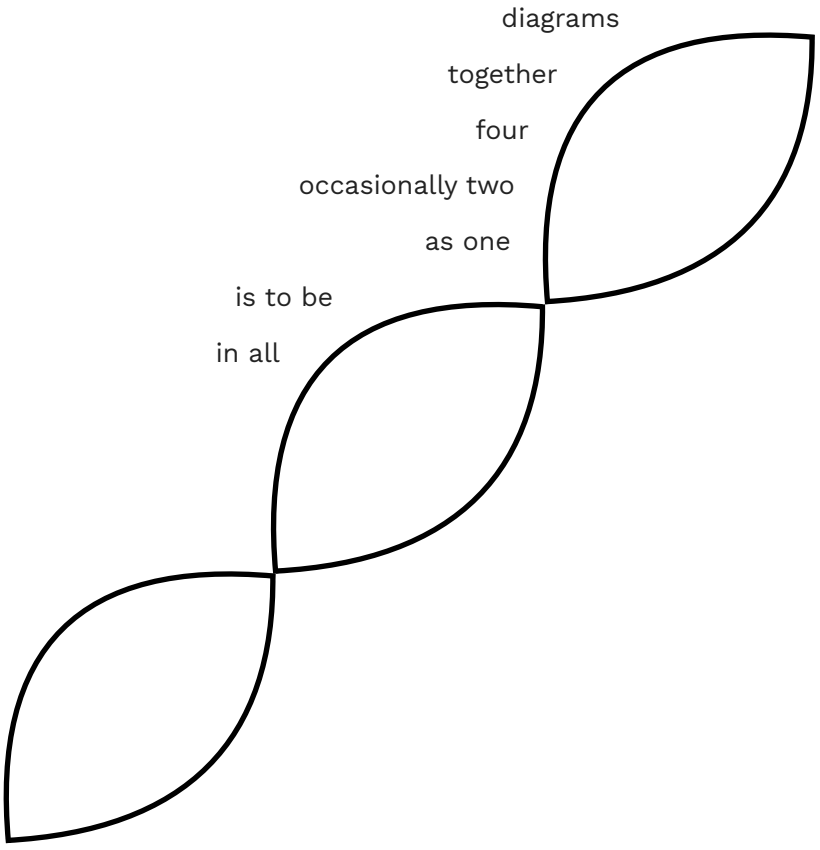


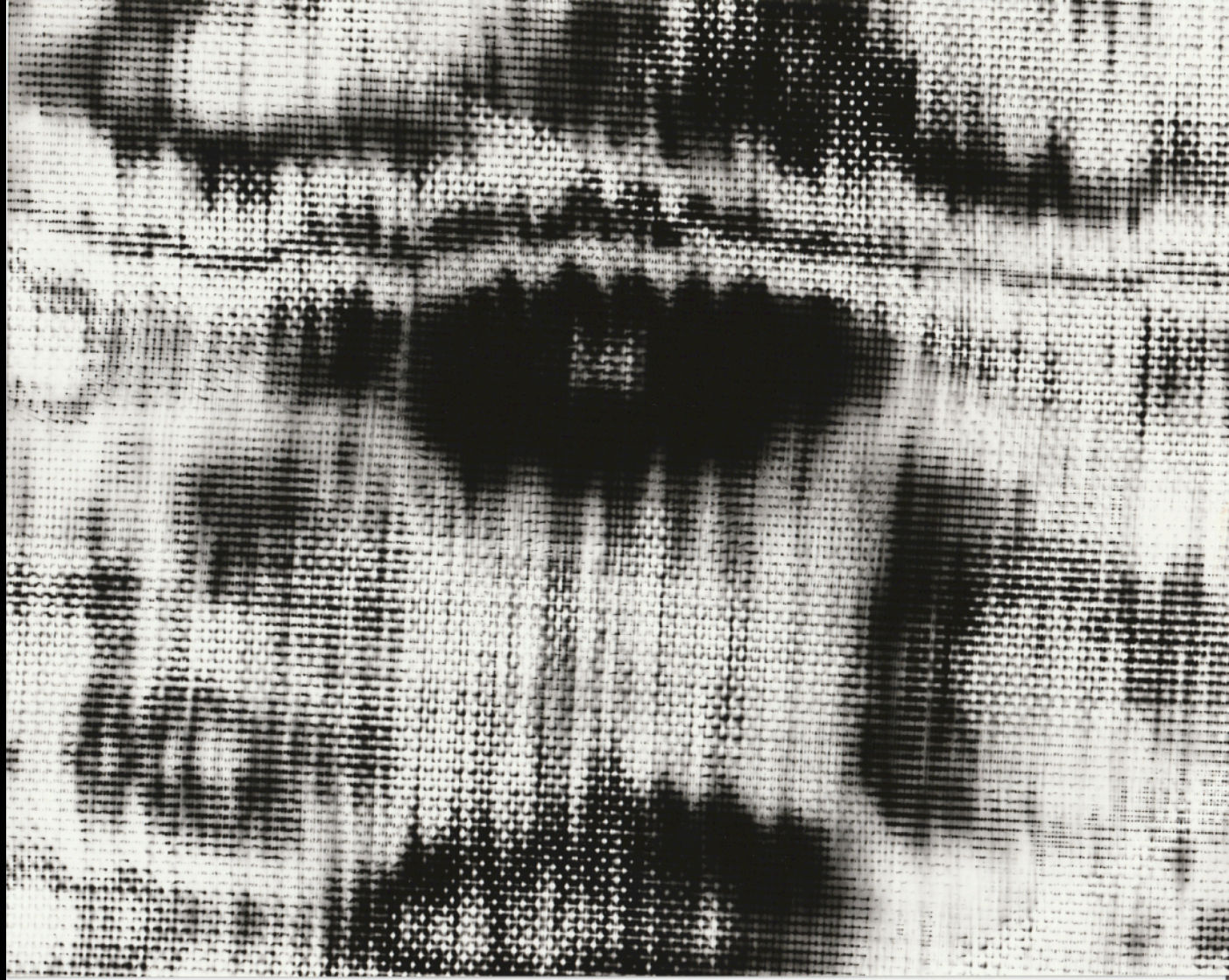
drawing the mirror

memorising the light

entering the flow




diagrams
together
four
occasionally two
as one
is to be
in all



every color

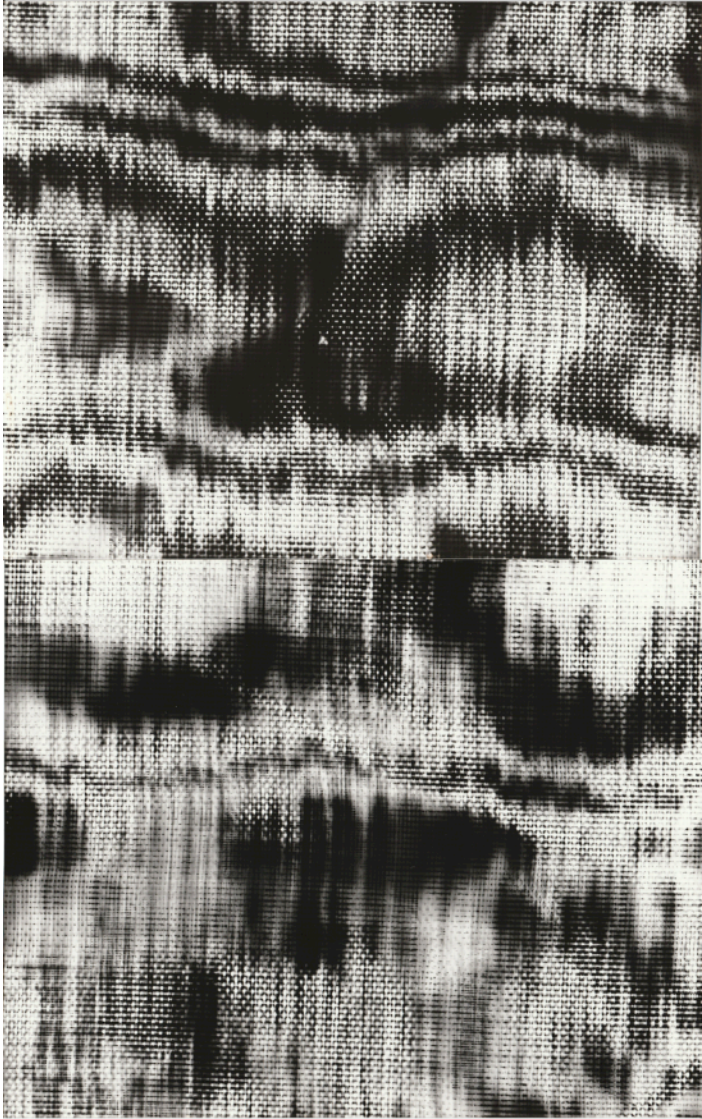
evaporates into

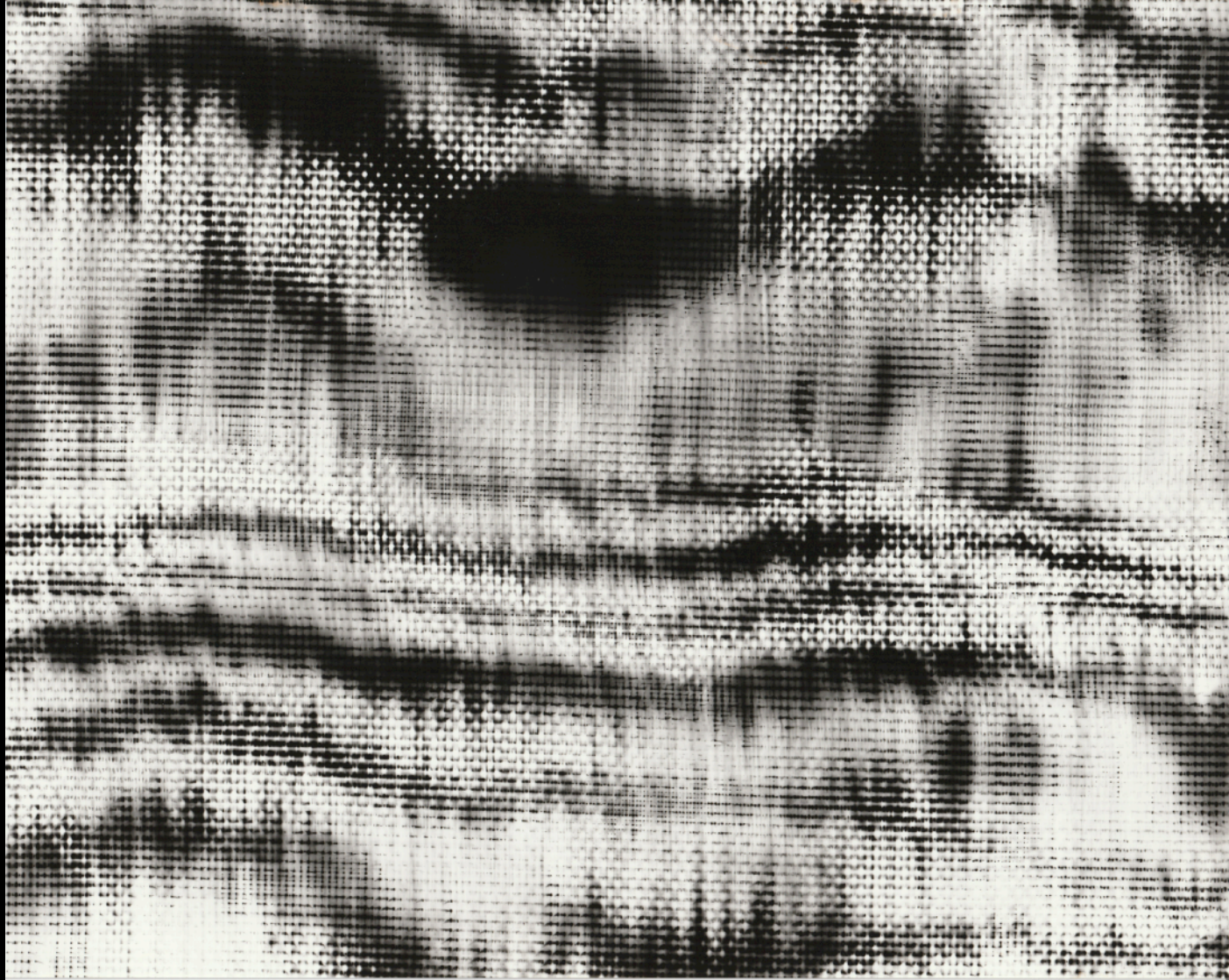
the night sky

in the night

poetry flies

in the day





poetry flows

moment liquide

clepsydre flottant

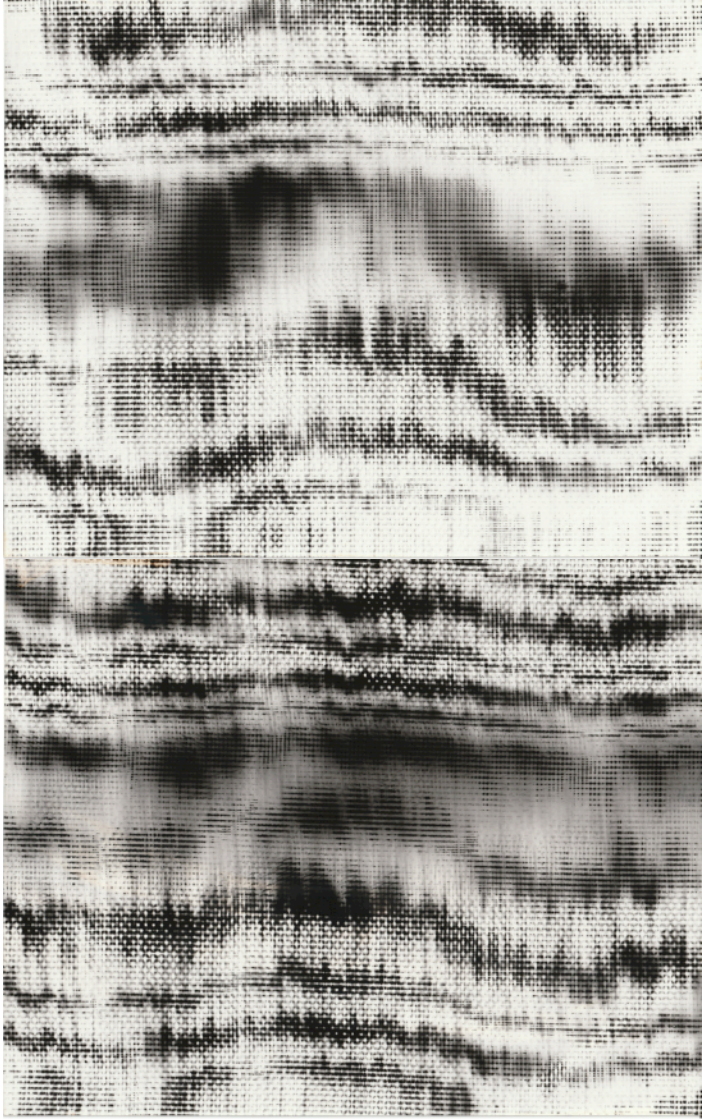
merci

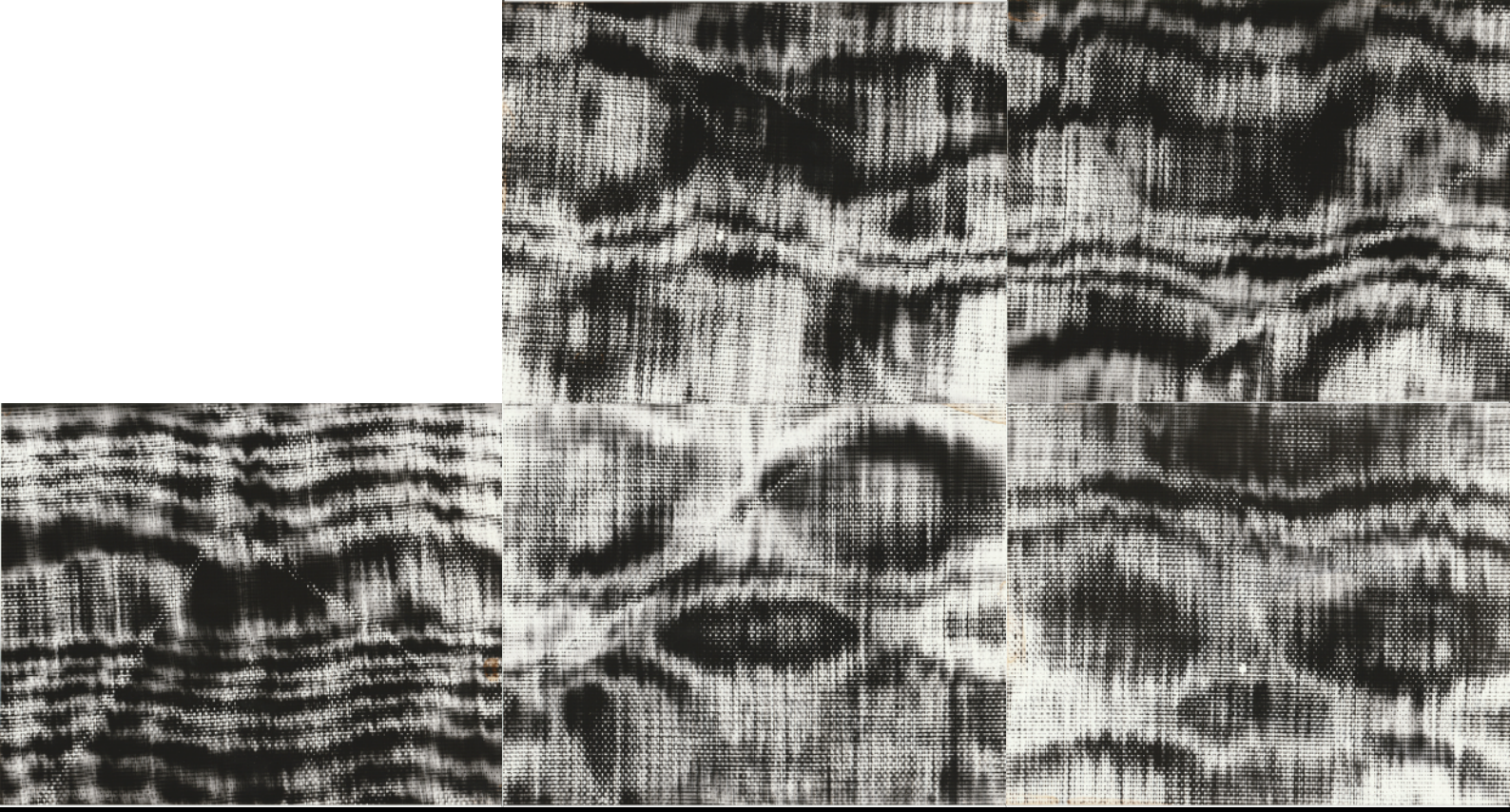
une souvenir éphémère

une chanson

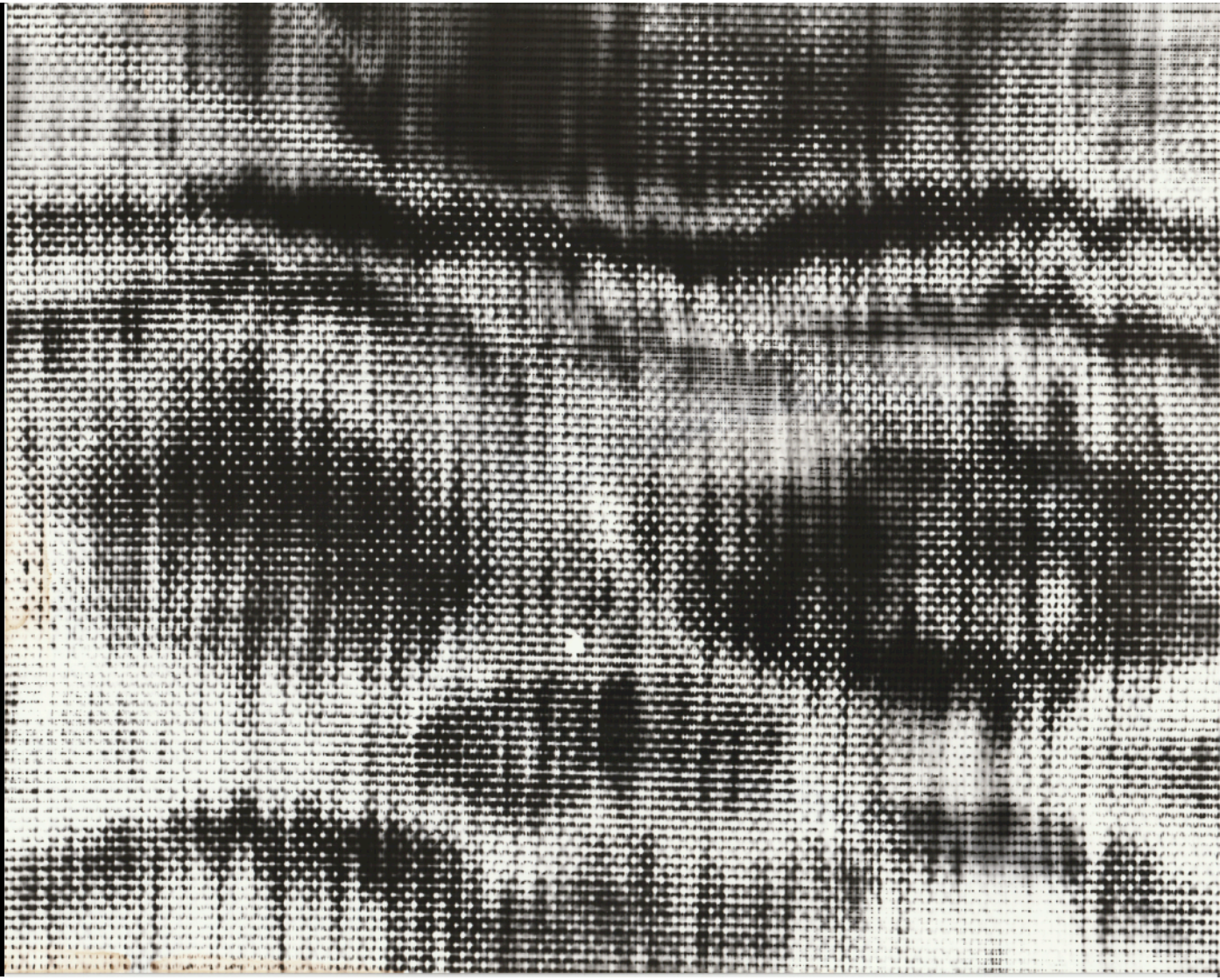
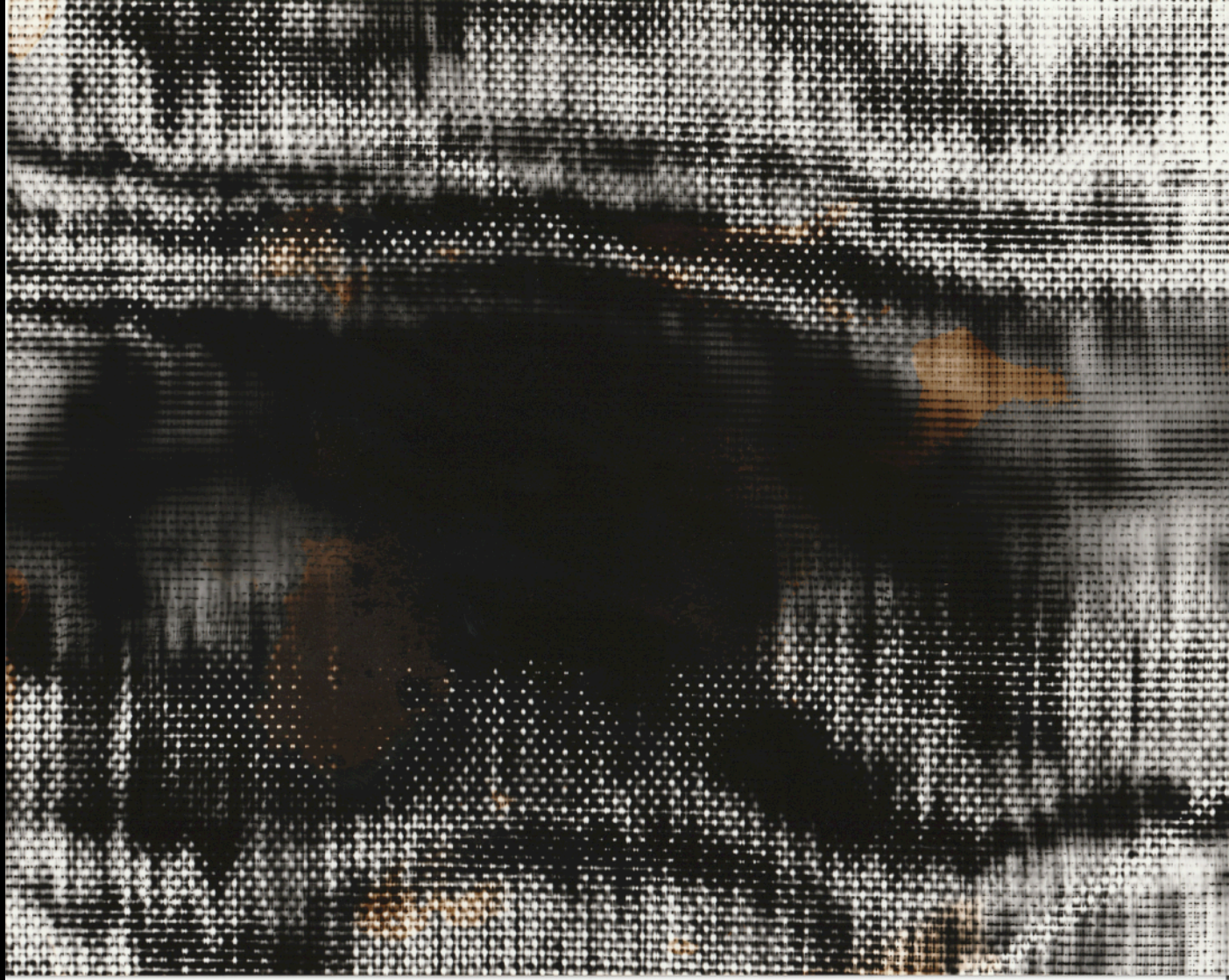
écrire poésie

pour le son





An installation with projections of moving abstract images constructed from analog photographic frames and digital photographs of mountains, accompanied by specific sounds creating an atmosphere of abstract emotional experiences.

Radiating lines multiply and form elegant shapes, emanating somehow familiar forms that catch the eye. We may remember these forms yet we feel them new. Understanding the eye with the ear, a dense confluence of non common aesthetic modes of presenting information is revealed.

The project explore the interaction created by the fusion of analog photography, the moving image versus static frames, abstract forms in the aspect of synchronised sound. For the video composition, I used 54 photograms.